

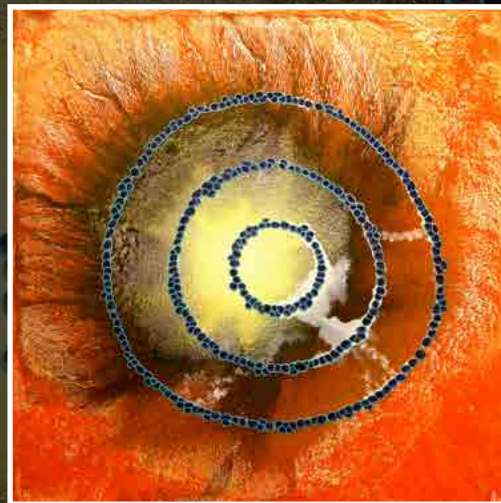
B I R R U N G A W I R A D Y U R I

Dhina
2023

Acrylic on 100 x 100cm canvas
\$22k

Sacred place impact
Traveling and breaking through
Relationship building
Sharing
Communication through knowing you're connected
Building Blocks
Balancing Life and Death
The sun yellow
Ochre for sacred ceremonies
The renewer of life

Three ring foci for balance and wellness.
Conscious purposeful oscillation across the three foci
Inner: Self and immediate family
Mid: Community and the world as a whole
Outer: The universe, the Dreaming, Spirituality



B I R R U N G A W I R A D Y U R I

bulangumbaay mulan ngumbaay girlang
(3 parts 1 story)

2022

Acrylic on 152 x 101cm canvas
\$60k Tryptic

1 of 3

When the time was right, Wiradyuri boys of initiation age, for whom it was Lore to train to become an elite warrior were brought from across Wiradyuri ngurambang to a particular place of gathering on the base of our sacred mountain Wahluu.

They came from the north, west, south and east of Country along specific paths converging at the gathering area. This area holds many sacred trees including scarred trees and is a place of great energy.

When the time was right, Wiradyuri women who were Knowledge Holders and Lore Women for this ceremony gathered the boys and began the ceremonial journey up Wahluu for the next aspect of the initiation process. The 4 thin paths denote the escorted travel of the boys from across Wiradyuri Ngurambang converging at the holding place.

The broader path that leads off and down to the right denotes the Women Knowledge Holders and Lore Women beginning the journey into the next part of the ceremony in taking the boys up Wahluu.

The 5 band crosshatch that runs counter-clockwise around the edges of the canvas represent our sacred white ochre, our sacred ceremonial smoke and our Wiradyuri Central Lore of Yindyamarra. The 5 band crosshatch present on the paths represents Yindyamarra. Red is for the novice boys.

Yindyamarra: To do Slowly; To be Gentle; To be Polite; To Honour; To Respect



B I R R U N G A W I R A D Y U R I

bulangumbaay mulan ngumbaay girlang
(3 parts 1 story)
2022

Acrylic on 152 x 101cm canvas
\$60k Tryptic

2 of 3

The Wiradyuri women who were Knowledge Holders for this ceremony took the boys along a specific path, along a creek around and upward onto Wahluu to their Sacred Womens' site adjacent to where the elite Warriors would meet them.

The thin path denotes the journey around, along and up to Wahluu. The 5 band crosshatch that runs counter-clockwise around the edges of the canvas represent our Wiradyuri Central Lore of Yindyamarra as well as the gold ochre of ceremony. The 5 band crosshatch present on the path represents Yindyamarra.

Purple is for the Wiradyuri women who were Knowledge Holders and Lore Women

Yindyamarra: To do Slowly; To be Gentle; To be Polite; To Honour;
To Respect



B I R R U N G A W I R A D Y U R I

bulangumbaay mulan ngumbaay girlang
(3 parts 1 story)

2022

Acrylic on 152 x 101cm canvas
\$60k Tryptic

3 of 3

The Wiradyuri Women who were Knowledge Holder and Lore Women for this ceremony handed the boys across to the Elite Warriors and Lore Men who then began the next part of the ceremony which marked the beginning of the transition from boyhood to manhood and of Cultural Knowledge and Lore development.

The 5 band crosshatch that runs counter-clockwise around the edges of the canvas represent our Wiradyuri Central Lore of Yindymarra as well as the blue ochre of ceremony. The 5 band straight crosshatch present on the paths represents Yindymarra and Wiradyuri Diamond Lore..

Blue is for the Wiradyuri men, our Elite Warriors and Lore Men.

**Yindymarra: To do Slowly; To be Gentle; To be Polite; To Honour;
To Respect**



B I R R U N G A W I R A D Y U R I

yulubiirrngiin gadi

2019

Acrylic on 152 x 101cm canvas

\$28k

This piece is a key part of the story of Flatrock, the place where baayami rested and meditated after riding on the Rainbow Serpent across and along the mountains to the east.

It also references the formation of wambuul and references a significant songline.

The 5 band crosshatch that runs parallel to the Rainbow Serpent represents our Wiradyuri Central Lore of Yindymarra

Yindymarra: To do Slowly; To be Gentle; To be Polite; To Honour; To Respect



B I R R U N G A W I R A D Y U R I

Wiradyuri Ngayirr Wiradyuri Sacred
2019

Acrylic on 101 x 152cm canvas
\$30k

This one is looking down from above on the protection ceremony of 5 fires performed by a senior Wiradyuri Loreman and Elders on Wahluu (known as Mt Panorama) in July 2018. The ceremony is a once per 110-year event. The 5 fires were lit and then sacred white ochre was used to connect the fires by laying it on the ground both in the external diamond shape and in the internal + cross while the ochre was being placed the smoke of all 5 fires went in various separate directions and the cicadas were singing very loudly.

When the final connection aspect was made with the sacred white ochre, the cicadas went immediately silent and the smoke of the four external fires went horizontal, low across the ground, meeting at the centre fire where the smoke of all five fires met and went spiralling directly upward. The Creator Spirit who guards Wahluu was present as were a large number of elite warrior Ancestors, the head of whom was sent to challenge our Senior Loreman who was facilitating the ceremony. The warriors and the Creator Spirit Guardian are represented by diamonds.

There were women Ancestors present as well and they are represented by cicadas. Baayami was present as well as a Local Ancestor Creator Spirit and Wahluu. They are represented by three faint diamonds with long lines representing spears. The theme that underpins the work is the central Wiradyuri Law of Yindyamarra which consists of five aspects: to do something slowly, to respect, to be gentle, to be polite, to honour. There are clusters of five throughout the piece, most notably in the 5 fires, the 5 bands of cross hatch with the crosshatch consisting of a series of 5 arcs.

The 5 band crosshatch represents Yindyamarra.



B I R R U N G A W I R A D Y U R I

baayami

2019

Acrylic on 45 x 35cm canvas

\$29k

This piece was produced after a series of conversations with a Wiradyuri senior Lore Man. The symbol itself represents baayami from an eastern plains Wiradyuri perspective. After the work was completed it was shared with the Lore Man who then relayed that the symbol is the exact image he'd witnessed as a young man painted in a cave in the Hunter Valley,

The 5 band crosshatch represents our Wiradyuri Central Lore of Yindyamarra

Yindyamarra: To do Slowly; To be Gentle; To be Polite; To Honour; To Respect



B I R R U N G A W I R A D Y U R I

Murrugay Mayiny Nurranurrabul Ngidyí-Galila

2014

Acrylic on 92 x 183cm canvas

\$33k

Sovereign Presence.

This piece is in response to European artists in the early days of colonisation, being commissioned to visually record the landscapes and everything within, except for us.

Put in another way, we were painted out of the picture. Visibility is especially important to First Nations Peoples in colonised landscapes.

This is our presence, made visible on country, anywhere on the continent.



B I R R U N G A W I R A D Y U R I

Nganhi Dhar
2012

Acrylic on 92 x 183cm canvas
\$40k

Looking down from above Country at Sofala, Wattle Flat and Bells Falls Gorge. The site of the contentious(from colonial perspective) Bells Falls Gorge Massacre. The colours of the Country alter as the waters flow downstream into the Thuron river to illustrate where the killings took place and the tainting of the water by the blood.

Although I experienced constant emotional discomfort when I was producing this collection due to the emotions coming through, I was physically ill when first sketching this piece to the point where I had to walk away on 3 occasions.

When I realised what was happening (picking up on the grief, trauma, loss, sadness, pain), I attempted to erase the preliminary sketch with limited success. Some of the lines just wouldn't erase however, as I worked the feelings of distress and nausea lessened. Finally I turned the canvas upside down in the easel to begin afresh. As soon as I did this, the worst of the feelings diminished, although the feelings remained with me for the entire process.

They remain to this day.



B I R R U N G A W I R A D Y U R I

Bubil (Feather)

2024

acrylic on canvas

152cm x 61cm

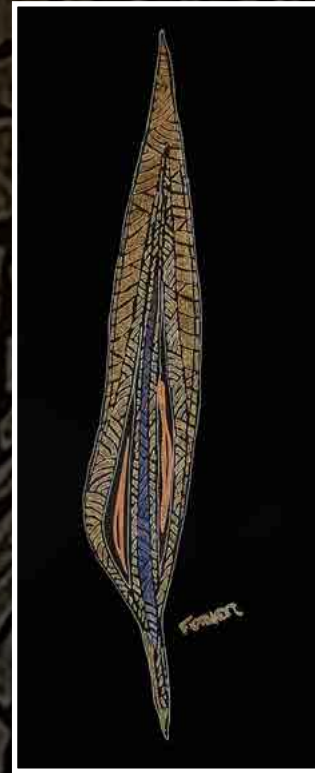
\$30k

Feathers have always been a constant in my life. I've heard people saying that they find feathers. It's my experience that feathers find us. They are a series of reminders that our Ancestors walk with us and always accompany us on our Cultural journeys. In this instance I've produced a work that speaks to many aspects of my Cultural journey, that includes our sacred trees and the Cultural practices of we Wiradyuri in regard to our trees.

It speaks also to our Cultural practices with crystals and stones as well as our sacred ochres. It speaks to the connection to 'yirung', my Totem the Sky and to my personal Lore as well as referring to our central Wiradyuri Lore, Yindyamarra. It includes some of our Spiritual colours and references the red and yellow tailed Black Cockatoo's who hold significance to us in matters of when we head home to Ancestors.

Mostly though, this piece honours the memory of a beloved Elder and senior Loreman who I was blessed to know and learn from in this life, who has gone home to Ancestors but who's humour, patience, kindness, wisdom and example remains with me and helps me daily as I navigate my own Cultural journey. The five band crosshatch running counter clockwise around the edges of the canvas refers again to Yindyamarra as well as to the sacred smoke of ceremony.

Yindyamarra: To do Slowly; To be Gentle; To be Polite; To Honour;
To Respect



B I R R U N G A W I R A D Y U R I

Gulgandara Yaala Dayangun
2024

acrylic on canvas
92 x 61cm
\$35k

The focus of this work is to honour my Ancestors who've held our Family Lore of Story Telling as well as my Patriarchal line of men who held my Personal Lore of the Sky. I honour those who set the path for those of us now here in the present to walk, for us in turn to set the path for those who will come by passing on our Lore responsibly. The piece shows the 2 generation skip in my Personal Lore as well as the 5 band crosshatch which denotes our Wiradyuri Central Lore,

The crosshatch running counter clockwise around the edge of the canvas refers again to Yindyamarra as well as to our Sacred Smoke. The central aspect of the piece reflects the earthly and heavenly aspects of Lore that I inhabit.

Yindyamarra; To do Slowly, To be Polite, To be Gentle, To Honour,
To Respect.

