

An abstract painting featuring dark, textured vertical strokes representing driftwood or tree trunks. Overlaid on these are vibrant, swirling blue and teal shapes that evoke the movement of waves. The background is a dark, mottled blue-grey. The overall style is expressive and painterly.

# Narawi

(waves, of the sea)

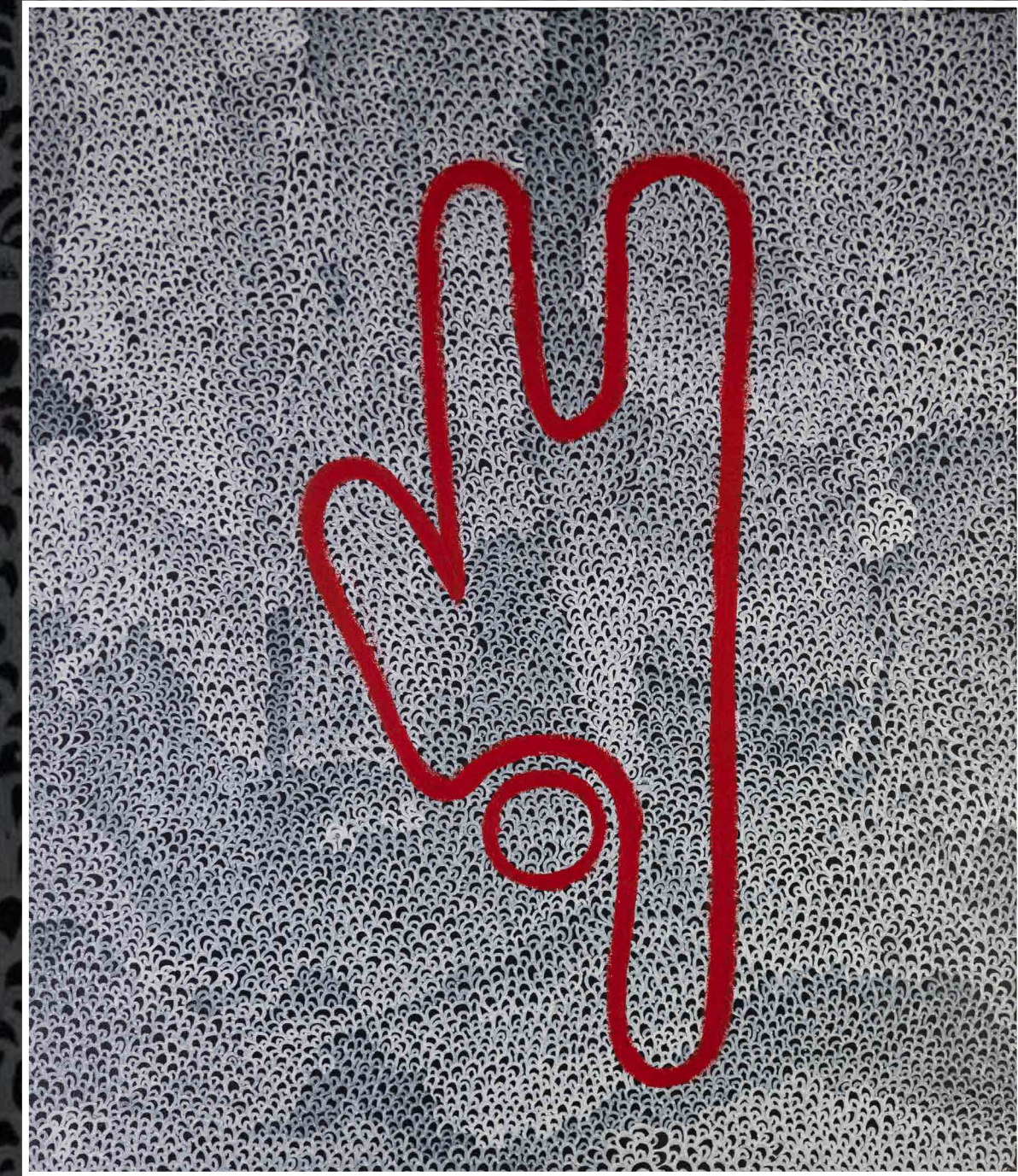




# Free Fall

2024  
acrylic on canvas  
60 x 76cm  
\$1,400

In the piece *Free Fall*, Grace Naveikata focuses on her personal reflection of navigating through her Cultural heritage. Drawing inspiration from traditional and contemporary backgrounds, this piece is a combination of both her aim to gain a better understanding of her Indigenous heritage and also her previous reluctance due to outside influences and her own complex feelings. Within the piece there is a figure falling forward towards the traditional pattern covering the canvas. This symbolises the difficult but rewarding experience that comes with understanding and gathering your own comprehension of where you come from. The figure is motivated, even excited with an outreaching arm towards more than just the surface. However, it's still reluctant, staggered or stuck in the middle. Although the piece is personal in inspiration for the artist, the audience is invited to gather their own understanding when observing the piece. The work is an encouragement to look for more than just what you may know and to continue to understand yourself and where you come from more as your life progresses.





# The Snake

2024  
acrylic on canvas  
60 x 91cm  
\$740

The Snake is a piece created by Grace Naveikata and is reflective of the inspiration that comes from living in Meanjin/Brisbane. When reflecting on the word “resource”, Naveikata realised that the river that runs through the city of Brisbane has always been a form of inspiration. The winding line across the piece is representative of the Brisbane River, a place that has personally been the fuel for creative inspiration for the artist. Historically, Maiwar, the Brisbane River is highly significant to the social and Cultural background of the identity of the city of Brisbane and has been a subject for many artists creatively over the years. Audiences are invited to view the work and reflect on what inspires them creatively and observe how their surroundings are influential in their own personal or creative lives.



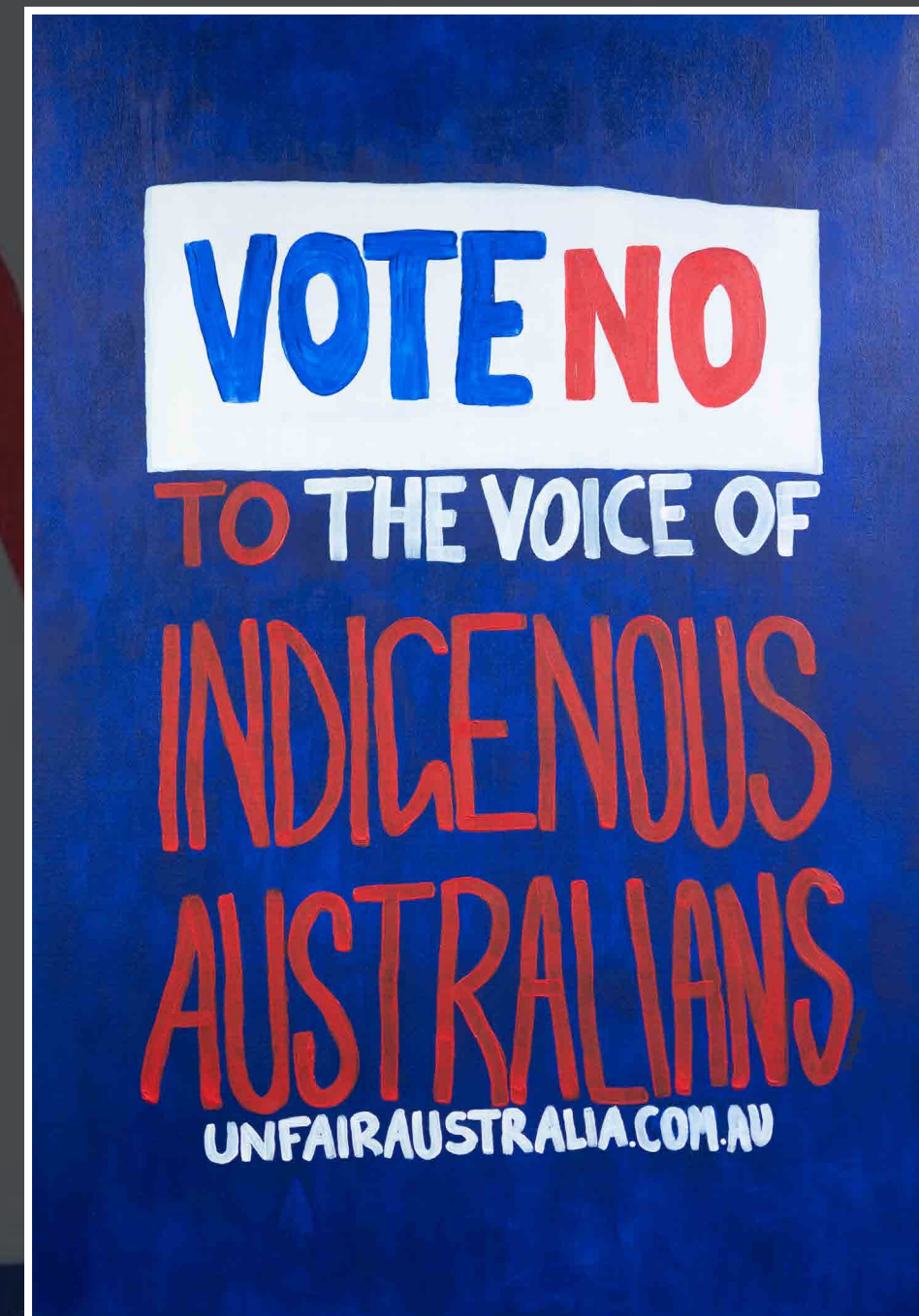


## (UN)FAIR AUSTRALIA

2024  
acrylic on canvas  
60 x 91cm  
\$1,100

This is my representation of a Fair Australia campaign poster from the referendum of 2023. This is how I viewed the many signs that polluted the streets for those long months. I wanted this piece to look half-strung-together, almost dodgy, to show how little care and thought was put into this toxic campaign.

My mental health and the health of many other mob were hugely affected during this time, I wanted to make visible, quite frankly what they were really getting at.





# Bully Beef

2024  
acrylic on canvas  
61 x 91cm  
\$950

I took the given key word for this piece, 'Bully' literally, as Bully has always been in my life and a favourite of mine and my families. Bully beef is eaten by many blackfellas across the Pacific nations. It was introduced back in the early 19th century during war times. In Australia, it started as a product from the colonisation era, Blackfellas have reclaimed it, and it is a very popular ingredient in many dishes for us. However, like many introduced items to us it has terrible health effects as it is highly processed tin meat.





# Leah Purcell

2021  
acrylic on canvas  
91.5 x 122.5 cm  
\$5,000

This painting shares the influence of stories told by Aunty Leah Purcell and of her connections to family and country.

Seen on the centre, to the right of the canvas, is her Yurdi (skin or totem) in flight across country.

This is representative of her dreaming connected to the mountains and memories of conversations had between her Mother and Grandmother.

2021 Archibald Prize Entry  
Subject: Leah Purcell





# Trauma, Love, Fire

2021  
acrylic on canvas  
101 x 152cm  
\$11,000

## Topic: Trauma

When thinking of trauma I thought about the death of my mother, of which I still feel the hurt of her passing.

Centre is me, the person I am today with my hands resting below my chest, as this is something I hold close to my heart.

Seen also as a shadow or another person standing there, represents the presence of my Old People/Ancestors, while the radiating pink and red tones depict a guided healing.

The outer surrounding area shows the past and ongoing support from Family and Friends.





# Show Up

2022  
acrylic on canvas  
152 x 91cm  
\$16,500

The clubs with boomerangs on either side are birds taking flight deep into the sky. The one above has flown so high it can see what's beyond the worlds; the three circles and the landscape, but not too far as to not lose sight of who you are and where you come from. A reminder to visit home.

The face of a Woman and the moon right of the canvas represent the cycles of Earth/Women, with the direction of the birds bringing this into play. The turquoise and shades of blue link the ocean to the moon, bringing calmness into chaos with protection and healing, seen also in the mountains/ridges/trees taking the shape of a pointed-edged club. This provokes thinking, being mindful of what you're doing, and showing up for the right reasons.





# Spirit

2023  
acrylic on canvas  
91 x 183cm  
\$13,000

The colours/movement seen show the energy of the space. Centre to the piece is a Spirit with their face showing, existing in the tree surrounded by the Sky and Earth beneath. This allows a view into what might seem invisible or unnoticed although surrounds us everywhere we go. Sometimes we just need guidance to see them.

Sulman Prize Entry 2023





# Boomerangs

2023  
acrylic on canvas  
91 x 183cm  
\$8,500

This is a place of vision, with the two old Boomerangs floating in the sky. When these are positioned as they are, side by side I'm reminded of the rhythm that is created when they are played, and of the songs in language that are sung.

Much like the goals and dreams we have, and putting thought into action, a story beings to unravel from the path's we travel. These Boomerangs are from a time way back and hold a wealth of knowledge; some of this shared accompanied with the belief that guidance is offered from the Ancestors and those here today.





# Double Island Point

2023  
acrylic on canvas  
61 x 122cm  
\$9,500

Seen is Double Island Point looking from the direction of Noosa at nightfall. The colours of the sands that exist there are caught in the sky with a dolphin leaping out of the water. The intensity of purple, and turquoise blue found throughout the piece accommodates for a place for understanding.

That space when something that was once known becomes understood, similar to a lightbulb moment that brings all those wandering thoughts together.

The image of a dolphin in solitude surrounded by a gem like landscape further encapsulates the feeling of learning new found knowledge in things we're passionate about.

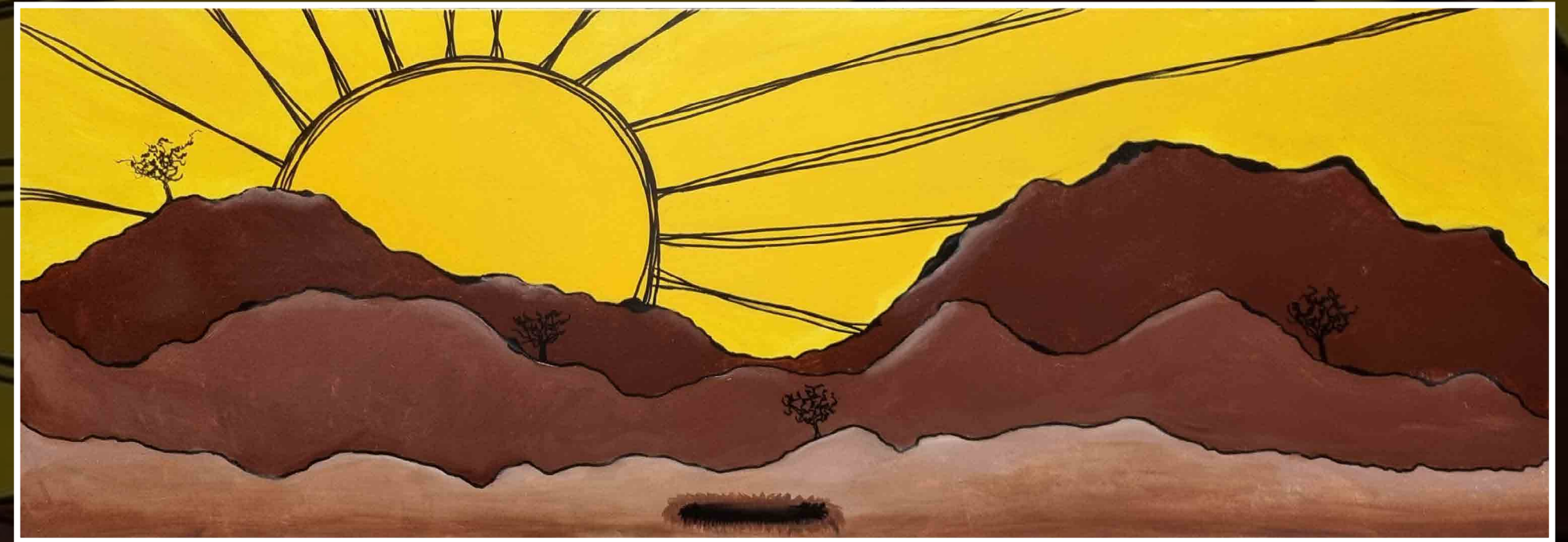




# Referendum

2024  
acrylic on canvas  
40.6 x 121.9cm  
\$675

This artwork shows a broad, sunlit mountainside with strewn trees scattered throughout. This image is a representation of Australian land and culture, and symbolism of the community. On the bottom of the painting is a pit, this pit serves as a metaphor for the tension that arose during the referendum and illustrates how it can negatively impact a community, similarly to how an entire ecosystem is affected by change.





# Connection

2024  
acrylic on canvas  
60.9 x 91.4cm  
\$795

This piece of art illustrates the relationship between ancestors and their descendants. The artwork's central lines reflect a flowing river of connection that enable us to speak with or interact with our ancestors. The circles that are dispersed across the artwork symbolise the ancestors themselves and their constant presence.

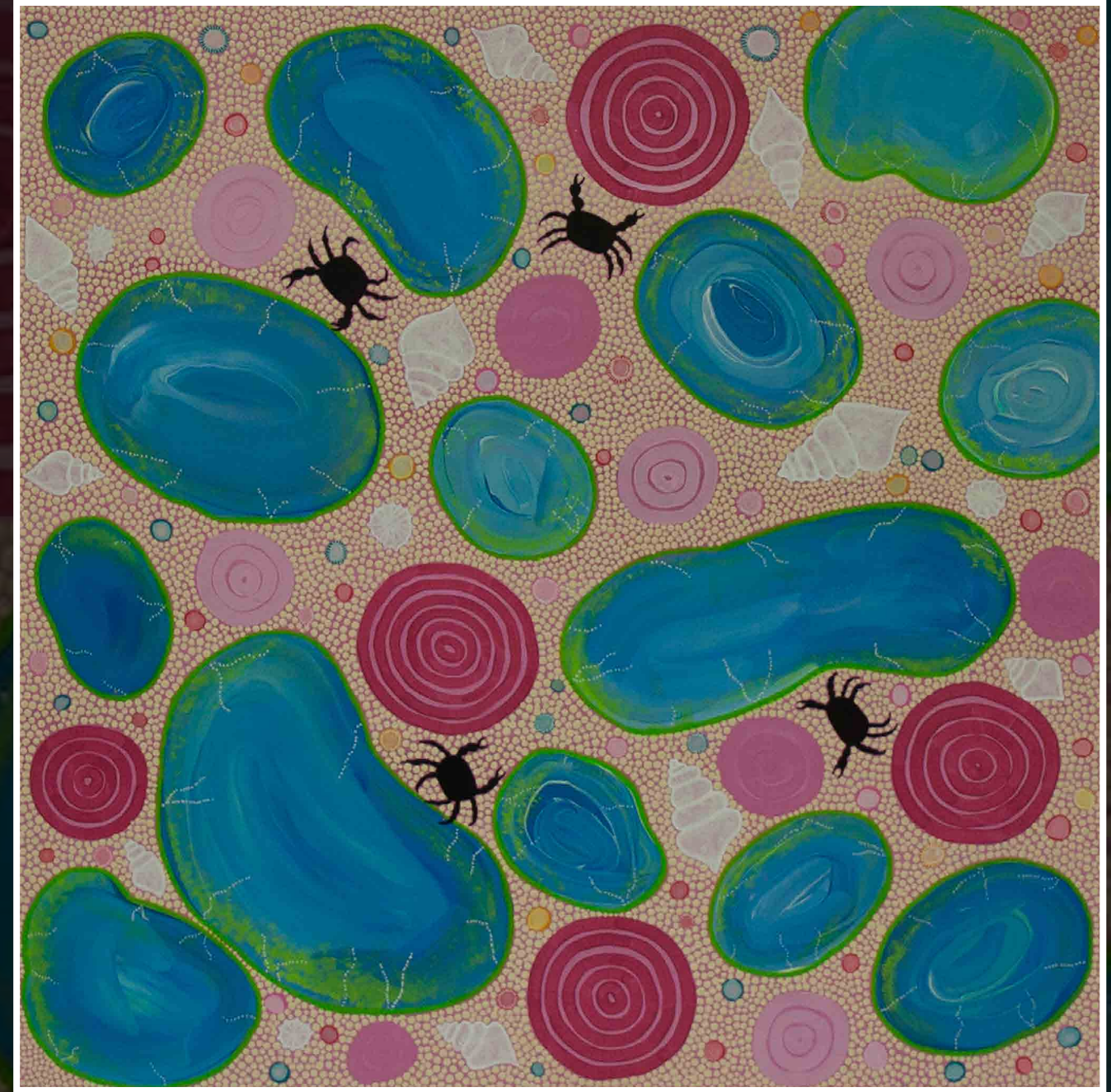




# Deprivation

2023  
acrylic on canvas  
61 x 61cm  
\$900

In this painting, I painted the life within the rockpools down home. Along the coastal region of my hometown, the beaches are surrounded by beautiful lively rockpools filled with so many different colours, algae, shells and sea animals. A lot of these beaches and rockpools were sacred spots for women. Since then, the beaches have been colonised, damaged and items such as coral and shells have been taken from the rockpools by tourists. We need to forever treat our beaches and land with respect as if it was your home.





# Our Mob

2023  
acrylic and alcohol inks on canvas  
60.5 x 91cm  
\$1,800

Australia is home to at least 500 different Aboriginal groups, each with their own languages, cultures, rituals, stories and beliefs. However, in Australia today, Aboriginal cultures and Aboriginal people are often expected to fit neatly into one generalized, stereotyped identity. This painting celebrates the uniqueness of each different Aboriginal group and every Aboriginal person in Australia. These unique groups and individuals are represented by the different coloured shapes and patterns. The connections between them represent the complex traditional and modern relationships of different Aboriginal cultures with each other (e.g. shared languages and trade and marriage relationships).





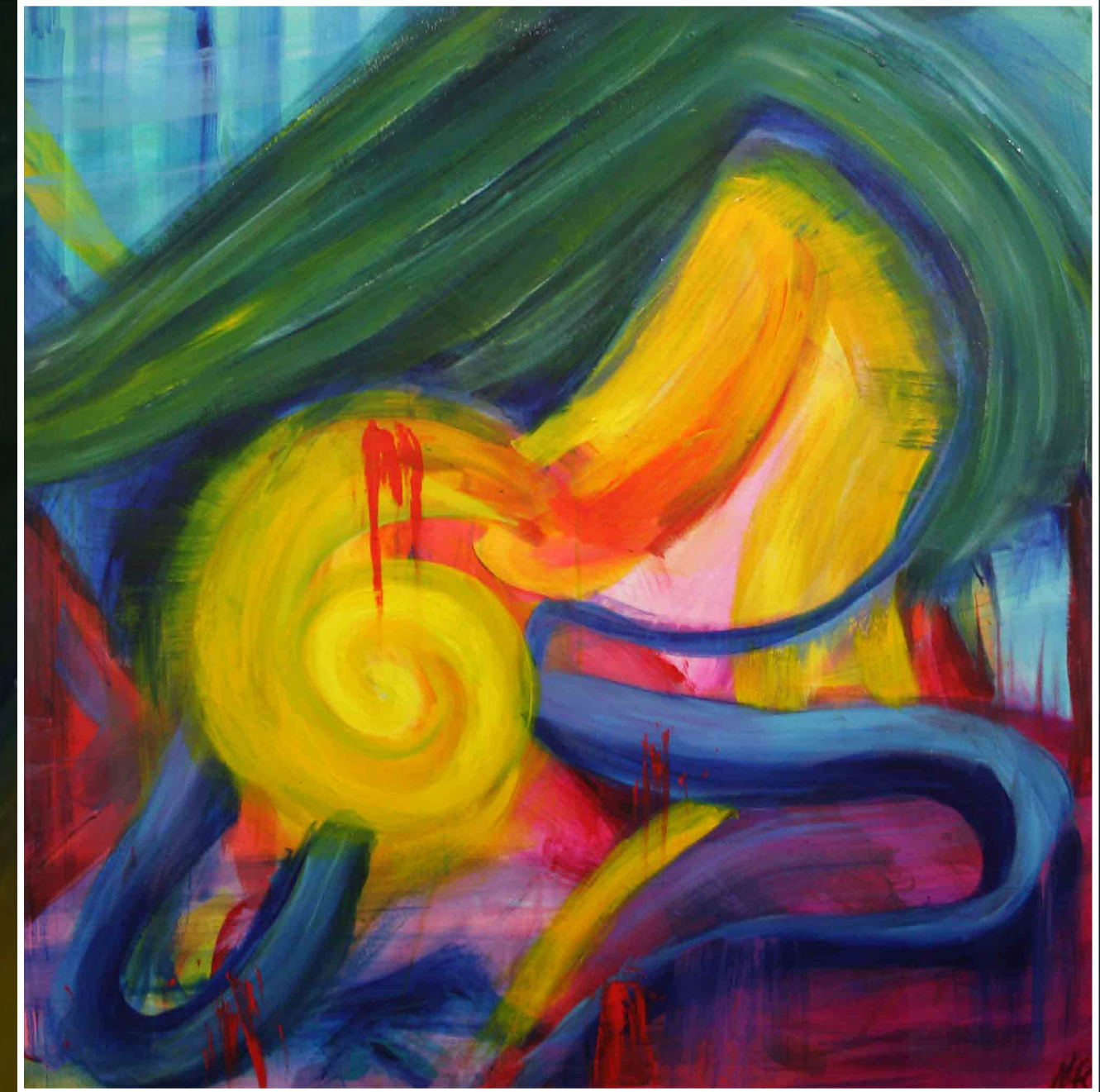
# Sonicscape

2023  
acrylic on canvas  
91.5 x 91.5cm  
\$2,300

This painting is inspired by the song Lupa by King Stingray, a rock band from North-East Arnhem Land who released their first album in 2020. Their music is a joyful fusion of Western and Aboriginal elements. The band itself is comprised of both Indigenous and non-Indigenous members, lyrics are sung in both English and Yolŋu Matha and they use both contemporary rock and traditional instruments. Hearing them sing in both English and Yolŋu Matha, in top charting songs is incredibly powerful and heart-warming and their music is a testament to what we can do when we all celebrate our diversity rather than being afraid of it.

The warm yellow and magenta tones reflect the warmth and joy of this song, while the contrasting murky green and dripping red give the painting a grungy feel that resembles the rock sounds of the band. Combined, the colour scheme evokes contemporary graffiti which fits with the hard-hitting, contemporary rock style of their music.

Although an abstract piece, to me, the painting resembles an apocalyptic, futuristic landscape which fits with the modern feel of their music.





# Colossal

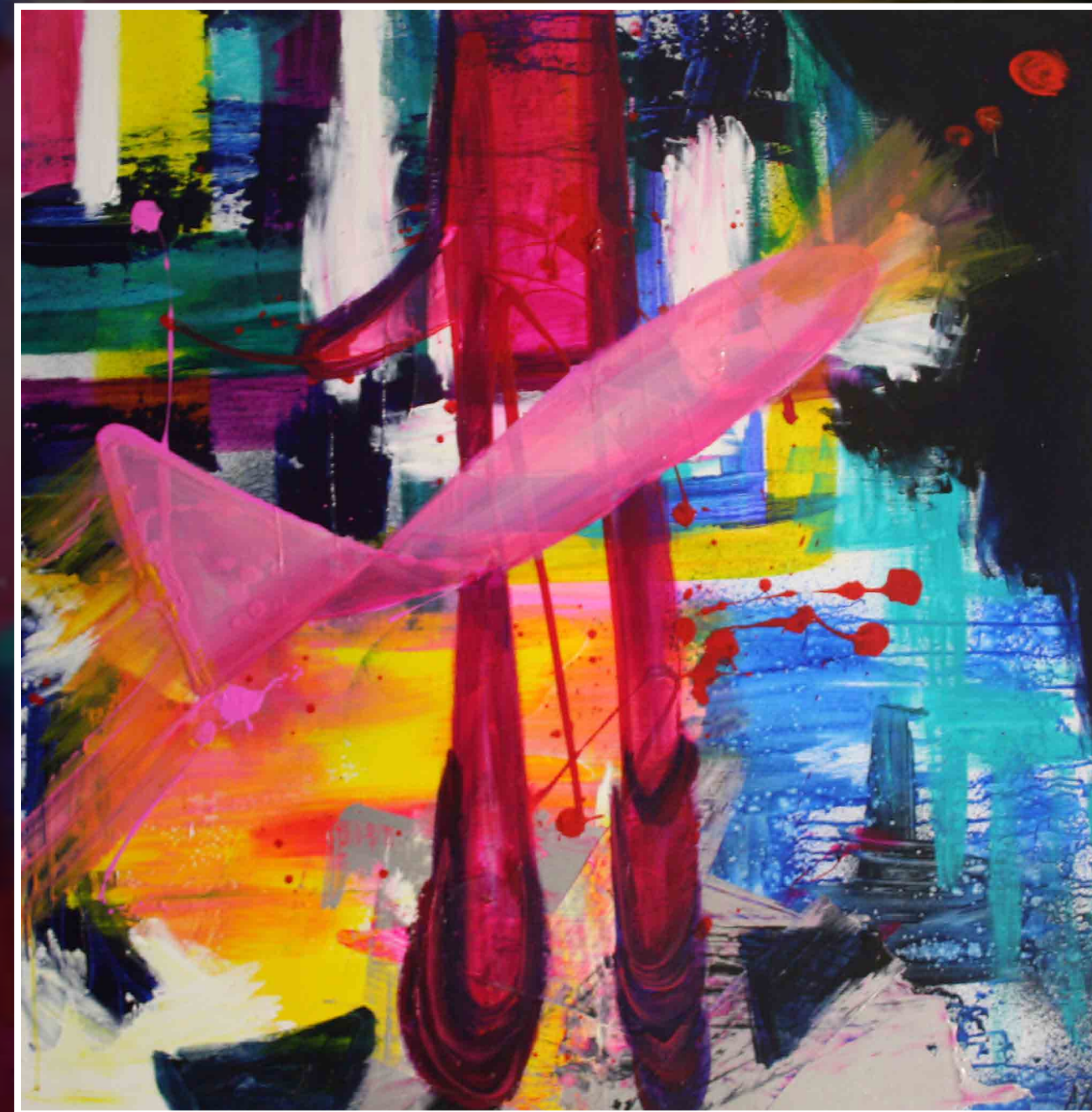
2023  
acrylic on canvas  
102 x 102 cm  
\$4,500

This painting is inspired by the song King Brown by Baarka, a Malyangapa and Barkindji woman. Baarka is inspirational for her strength and resilience, having overcome drug addiction, incarceration, and young motherhood before her success. Her lyrics are powerful and unapologetic and tackle complex issues like institutional racism. A force to be reckoned with, Baarka's music is testament to the strength and resilience of Indigenous women.

In this artwork I portrayed Baarka's strength and attitude. The geometric coloured shapes in the background echo the rhythm and percussive element of rap, while paint applied with my hands adds to the rawness of the work. The many different textures, colours and patterns visually represent the many different layers and influences in the song.

The hot pink and magenta colours refer to Baarka's Blak femininity.

The pale pink rocket-like shape in the foreground appears to be blasting across the artwork, visually portraying the force of the song and of Baarka herself. While the magenta shapes in the midground resemble a giant figure, resembling the strength and power of the song and musician.





# Communicate

2021  
acrylic on canvas  
40.5 x 50.5cm  
\$2,000

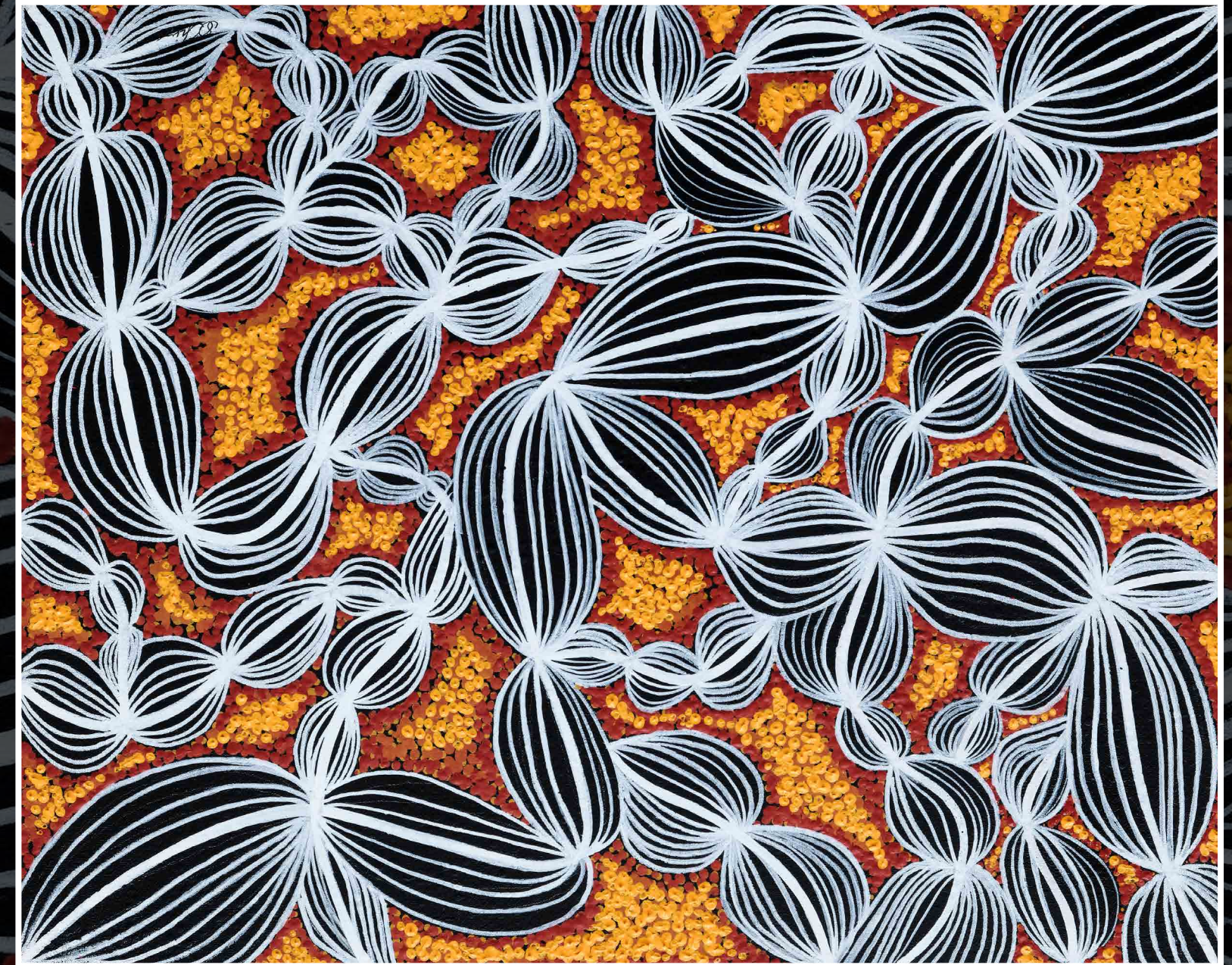
## Topic: Communicate

My first thought on this topic was my tribes' languages, which were forbidden to be spoken when placed onto reservations.

It's such a shame and tragedy that this part of my tribe and other tribes' rich histories were frowned upon, resulting in our ancestors being forced to conform to only speak Australian English.

I feel greatly saddened to not be able to speak my languages fluently as does thousands of others.

I can only hope and look to the future that one day, my people will be able to speak their languages again.





# Stingrays

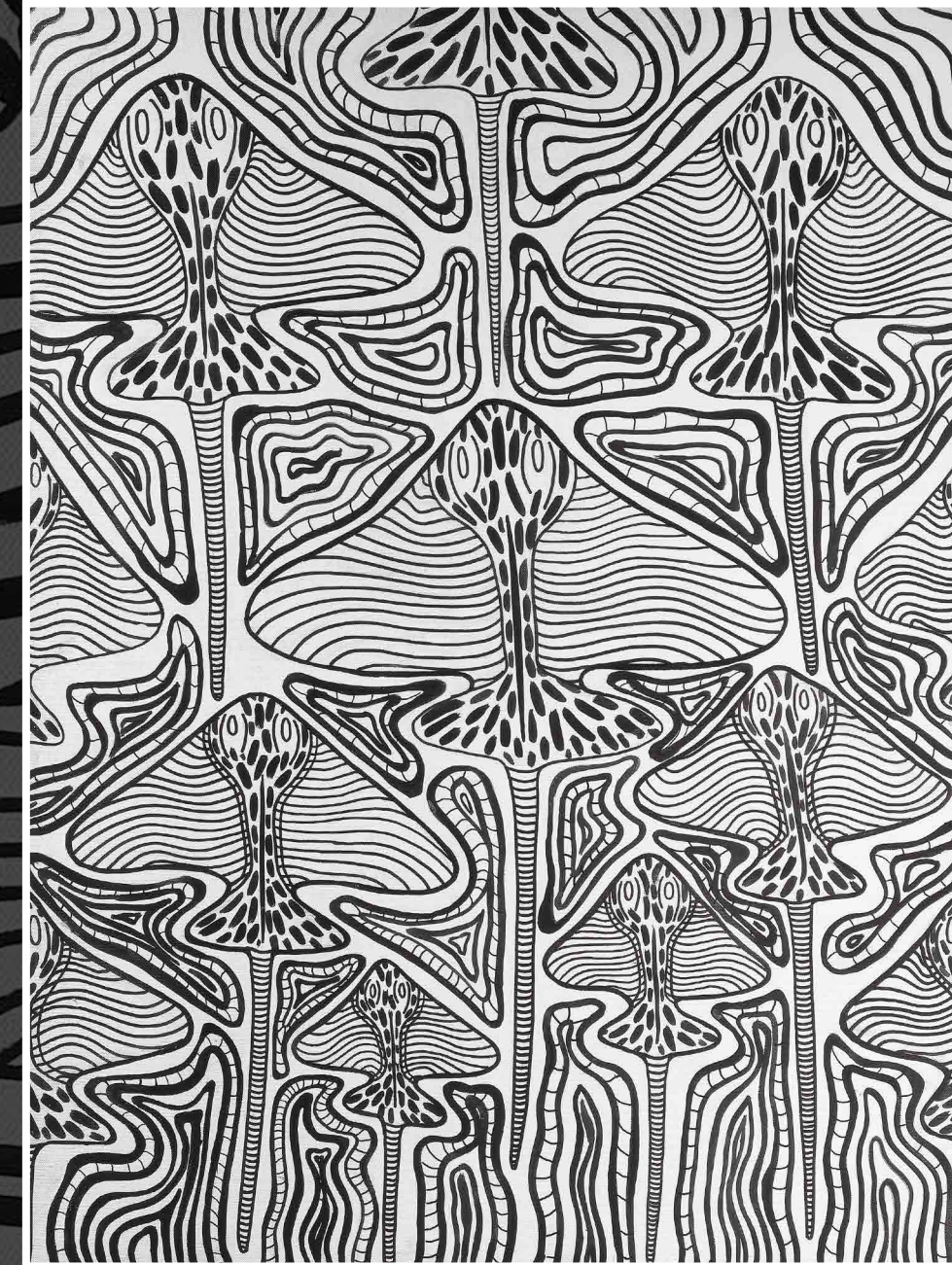
2021  
acrylic on canvas  
102 x 77cm  
\$6,200

Stingrays were not just an important part of my ancestor's traditional food.

Their barbs could be used as a knife to cut meat and their skeletal remains were used for fashioning spearheads.

This painting is about a group of stingrays I saw swimming in the shallows while walking along Kings Beach.

The lines on the stingrays represent the way they undulate their bodies like a wave glimmering in the sunlight.





# Boolumba Creek

2021  
acrylic on canvas  
122 x 51cm  
\$5,500

This painting represents the native Lilly Pilli tree that grows on the edge of the banks and creeks.

When I first visited Boolumba, I felt drawn to the crystal clear blue waters and this tree.

The bright red fruit in full bloom looked striking against the backdrop of the bush and looking at certain angles, I could make out ancestral faces near it's trunk.

I felt compelled to paint this tree and capture what I saw.





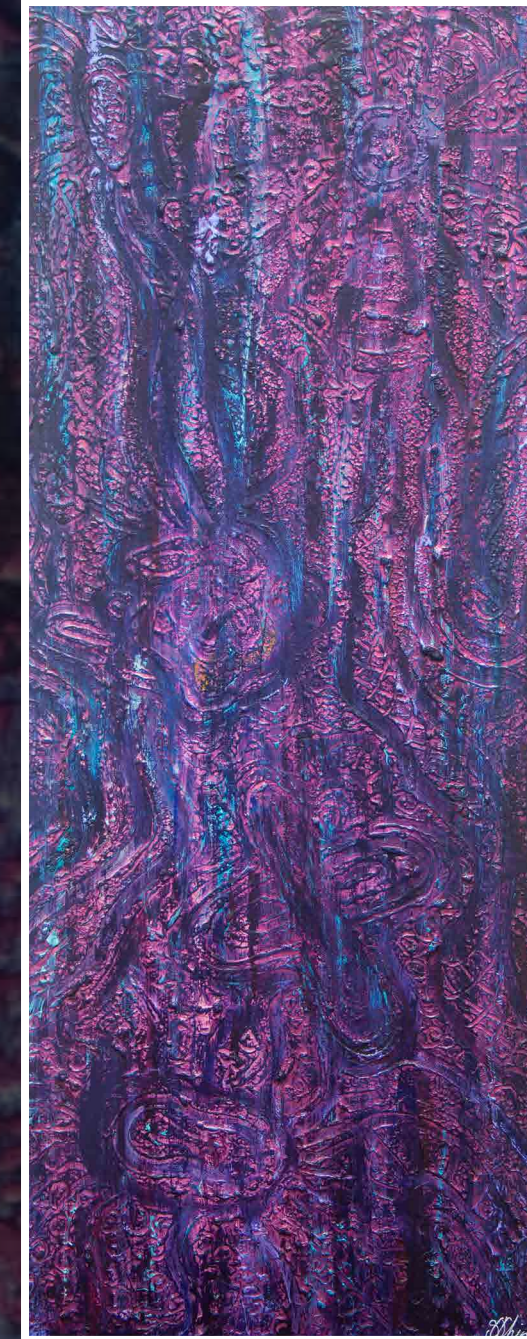
# Rugged Journey

2022  
acrylic on canvas  
30 x 77cm  
\$3,500

This painting plays on the ruggedness of this land, depicting the harsh conditions and terrain of this beautiful country.

Just like our rugged lands, we as First Nations People have weathered this rugged Journey over time and are gradually getting to a place where our voices are not only heard, but changes are in play.

The 4 u shaped symbols represent Australians of all creed sitting together, discussing and implementing change without glossing over the rugged Journey of the past.





# Wildflower

2022  
acrylic on canvas  
61 x 91cm  
\$4,950

I chose to paint these Wildflowers to celebrate and acknowledge the many who have driven and led change in our communities.

I admire their strength and courage, for generations they have fought for equal rights and even basic human rights. Like wildflowers, our communities have survived the harshest of conditions, yet we have continually adapted and continue to Get up! Stand up and show up!





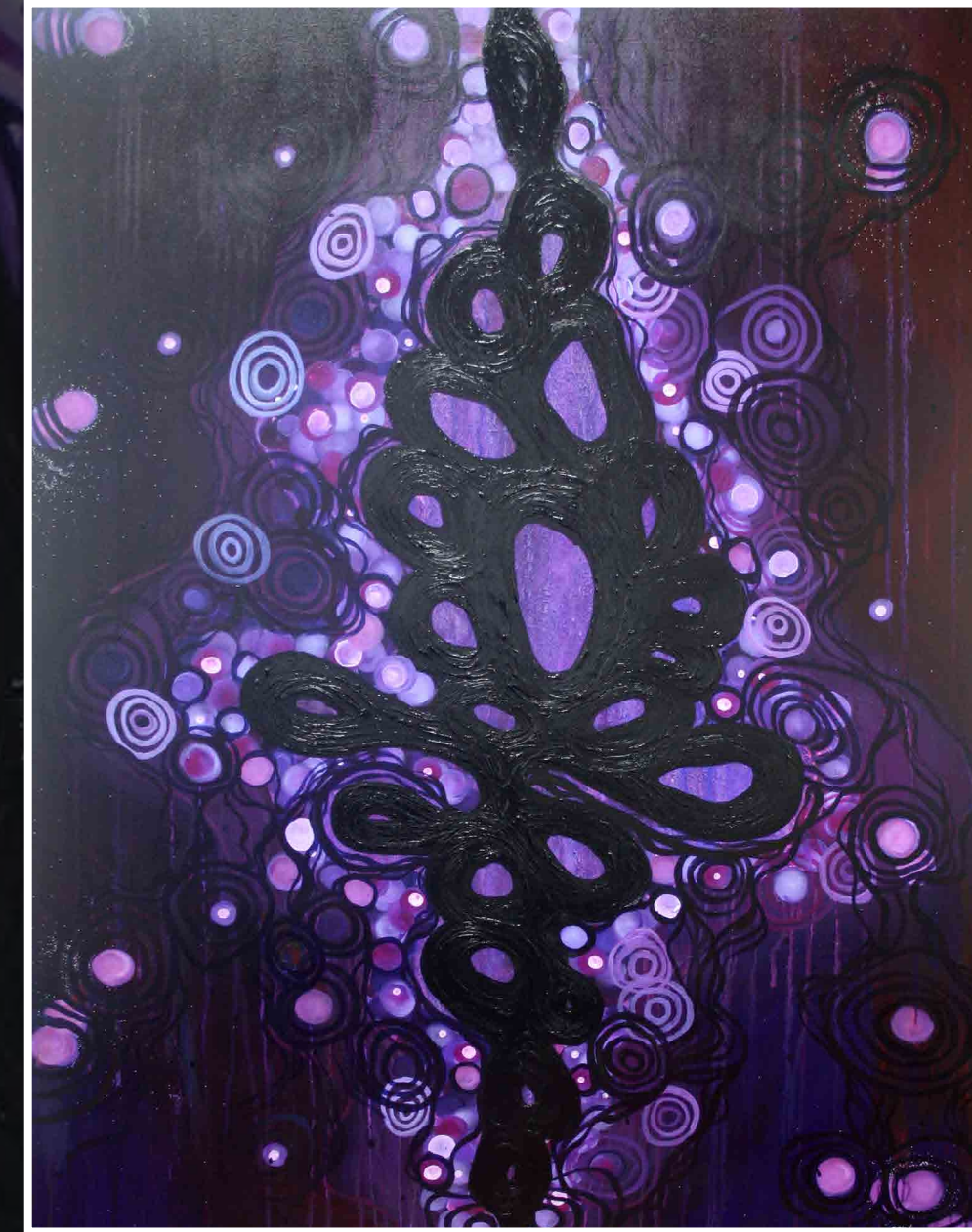
# Endless Cycle

2022  
acrylic on canvas  
92 x 122cm  
\$9,350

Racism is much more than words, beliefs and actions. It embraces all obstacles that prevent our people from enjoying dignity and equality because of our Culture.

My Family, friends and I have all experienced being discriminated against.

It's hurts to continue to see and hear about our communities still having to deal with racism.

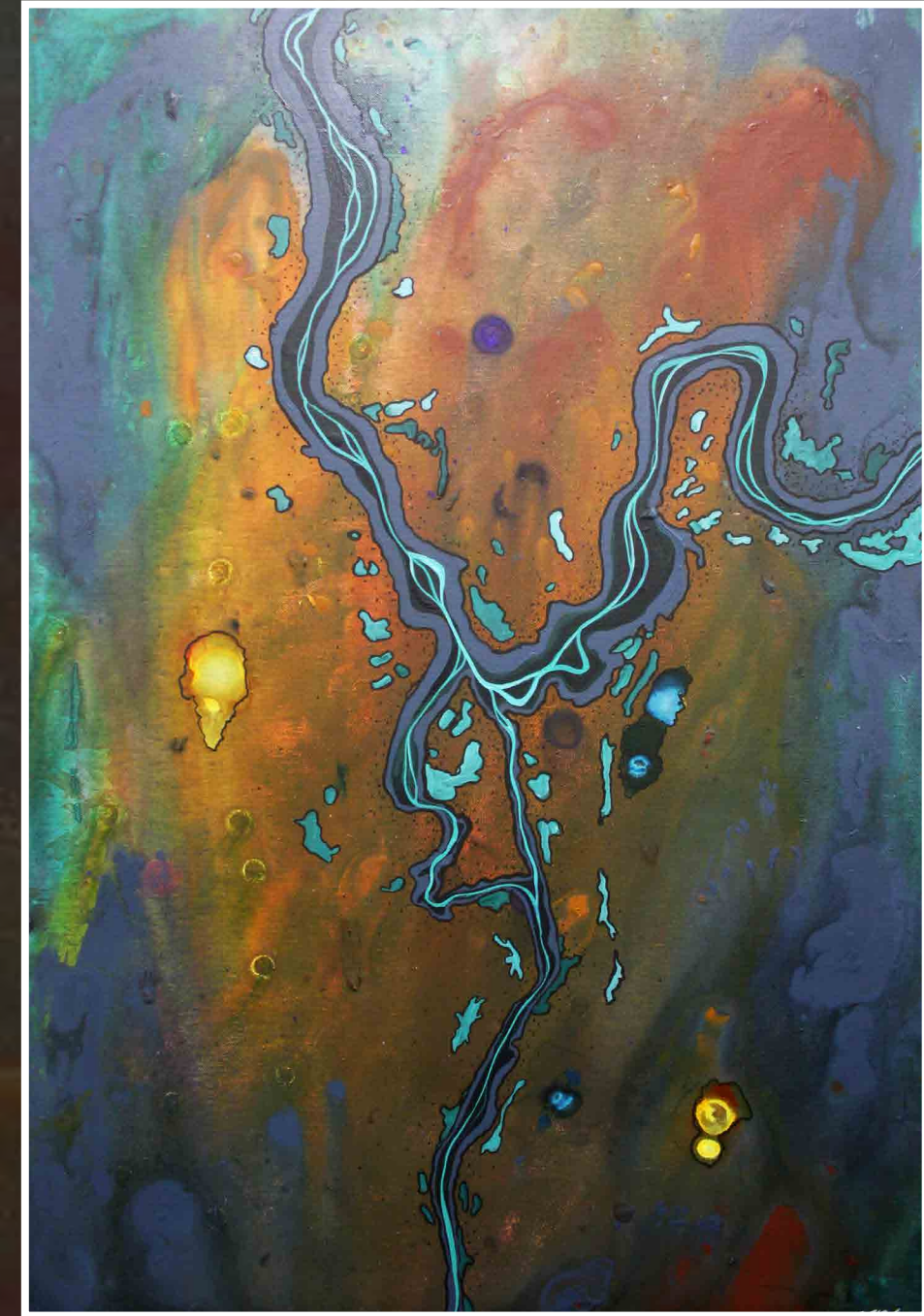




# Dhungala/Land

2023  
acrylic on canvas  
91 x 61cm  
\$7,000

Dhungala, now known as the Murray River, was the life source for Wemba Wemba people's culture, land and animals. My painting depicts the river running through Swan Hill, which was called "Matakupaat" or "place of the Platypus" by the Wemba Wemba people. Family groups lived permanently or seasonally alongside its banks and the remains of many Cultural heritage sites show scar trees of bark canoes and coolamons and protected burial sites of ancestors long past. To the Wemba Wemba people, connection to this river was and still is an important part of our culture with fauna such as emu's, possums, turtles, Murray Cod, Catfish, Yellow Belly, crayfish, mussels and yabbies playing a vital role in the survival of our people.





# Bilabang Bulubunirra

2024  
acrylic on canvas  
8'2"  
\$15,000

When I produced this piece it had a very difficult energy about it, an ugly feel to it. Initially I didn't have the story of the piece clear in my mind although I knew it was a strong piece in spite of the energy coming off it.

I included my great friend and companion, fellow artist Wayne Weaver in my considerations of why the piece was so abrasive. Wayne was a Vietnam Veteran and asked whether we could look at the piece in black and white. Once we did, it was immediately obvious it was a night sky.

Later I sent the image to a researcher friend who asked if she could share the image with a friend. I asked who the friend was and she replied that her friend was an astrophysicist in Sweden. I agreed for the image to be shared but asked that the only words accompanying the image were 'night sky - naked eye - central southern NSW - 1823-27'.

The message was sent and a reply came back days later that the image was of the Milky Way as viewed by the naked eye looking to the night sky in central southern NSW between 1823-27. This particular time was when martial law was declared on my People, Eastern Plains Wiradyuri in and around the area where the garrison of Bathurst was established.

I chose to include this image/ story on the board in collaboration with the late great Geoff McCoy when he produced the board. This board is one of two and represents the only collaboration between Geoff and a First Nations artist.

The artwork on the deck and fin represents the Wiradyuri Central Lore, Yindyamarra (To do Slowly. To be Polite. To be Gentle. To Honour. To Respect. All 5 aspects of Lore to be enacted as one.)

I have surfed the board once at Noosa to honour Geoff's memory and legacy.

Its time for that legacy to be carried further by someone who will use the board either in the surf or on their wall.





