

B I R R U N G A  
G A L L E R Y



We acknowledge the Traditional Owners of Country throughout Australia and their continuing connection to Land, Sea and Community. We pay our respects to them, their Cultures, and to the Elders both past and present.

# What is Birrunnga Gallery and who are we?



Birrunnga Gallery, located in Brisbane (Meanjin as it's traditionally known), takes pride in being a significant Cultural hub showcasing Indigenous contemporary art. Our founder, Birrunnga Wiradyuri, a Wiradyuri man, leads us as the principal artist, infusing the gallery with authenticity and vision. We are more than just an art gallery, offering an immersive experience of authentic First Nations Culture, including art, music, dance, artefacts, food, tours, and classes.

We're dedicated to providing an enriching experience for those eager to immerse themselves in Indigenous art and Culture.

Our catering team delights in serving modern Australian cuisine with a distinctive twist, integrating Native spices and ingredients in every dish. This unique blend of traditional and contemporary flavours offers our customers a unique culinary and Cultural experience that perfectly complements our artistic surroundings.

At Birrunnga Gallery, we operate with deep respect for the local Indigenous community, acknowledging and working with the permission of Uncle Eddie Ruska on the traditional lands of the Jagera, Yugerra, and Turrbal People. Our connection to these communities is fostered through ceremonies and Cultural exchanges, underlining our commitment to honour and preserve Indigenous Cultures.



# Importance of Place Workshop

With Birrunnga Wiradyuri

*The first question First Nations people ask each other when they meet is “Who’s your mob? Where you from?”*

It’s a way we seek to find connection and how we relate to each other.

This is more than simply a geographic exercise even though place is incredibly important.

By communicating and sharing our place we find our connections. We wanted to take this a step further and find a common ground for non-Indigenous people as well.

We’ve achieved that by identifying that we all have a place or places that are special to us. Those places, geographic, metaphoric, emotional, historic or current are the common ground where we understand each other.

This workshop teaches the Cultural aspect of the Importance of Place for First Nations mob and guides participants to find their own place and how in doing so they can then find connection with their environment and to others.



# Importance of Place Workshop

With Birrunnga Wiradyuri

Birrunnga will share his Cultural place, personal and family Lore as well as stories from his ancestors while guidance is given to create your own artwork.

You will take home a painting and create your own tangible memory of the importance of place through art.



**Importance of Place Workshops are ideal for corporate leadership teams**

Learn about First Nations art from both traditional and urban contemporary perspectives.

Workshops are tailored to meet your needs and can include Native tasting platters and beverages.

# Importance of Place Workshop

With Birrunga Wiradyuri



Bookings essential minimum 10 people per workshop

Includes:

- Acknowledgment of Country
- Didgeridoo painting meditation
- A small canvas (100mm x 100mm) to paint.
- Tuition by Birrunga Wiradyuri
- All materials

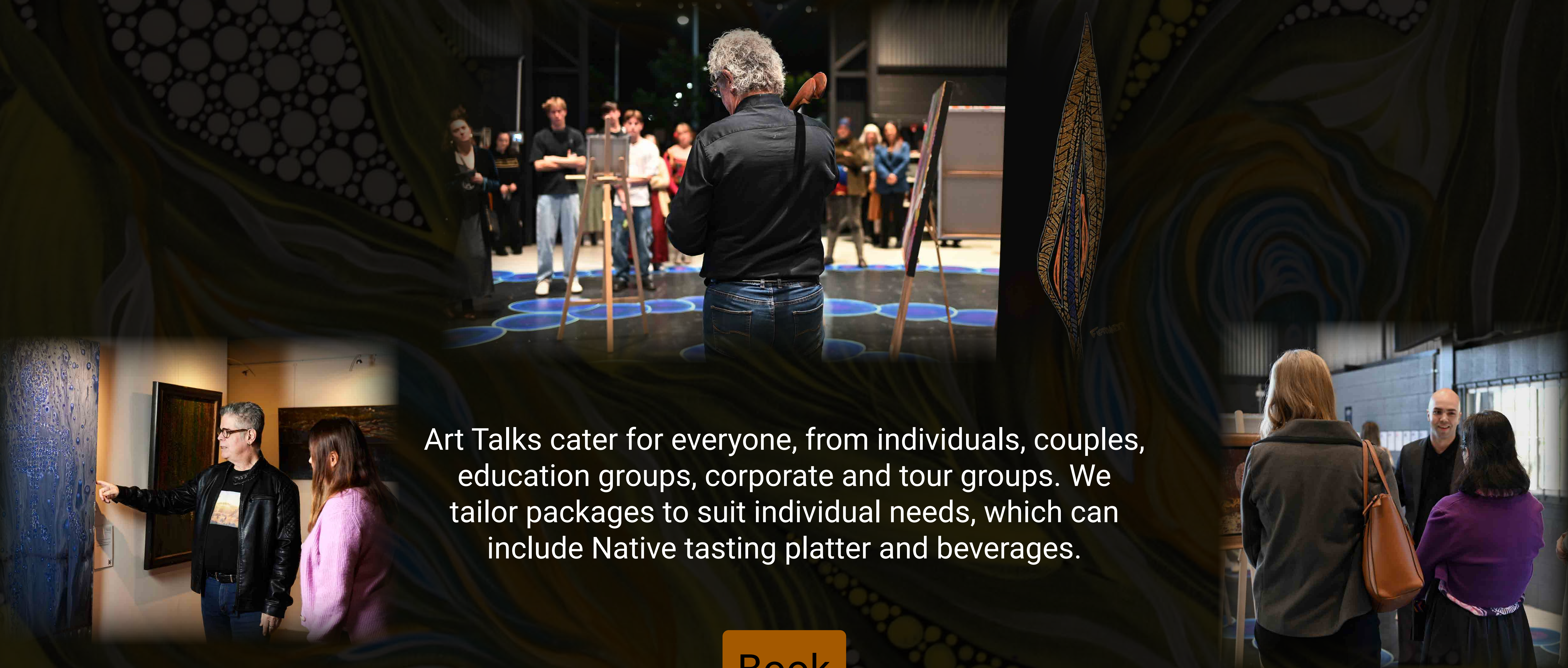
[Book  
Now](#)



# Art talks

With Birrunnga Wiradyuri or Kane Brunjes

Be personally guided by one of our acclaimed First Nations artists and get valuable behind-the-artwork insights and stories of Australia's leading contemporary Indigenous art.



Art Talks cater for everyone, from individuals, couples, education groups, corporate and tour groups. We tailor packages to suit individual needs, which can include Native tasting platter and beverages.

Book  
Now

Booking essential – minimum numbers of 10 guests per tour apply.

# Indigenous Catering Services in Brisbane CBD

Elevate your events with our distinctive Indigenous catering services. Delight your guests with an unparalleled range of flavours, meticulously crafted for catered events. Whether you need on-site service or delivery, we bring the essence of Indigenous cuisine right to your doorstep in Brisbane CBD.

[View Catering Menu](#)



# Versatile Event Spaces in Brisbane CBD with Indigenous Flair

Transform your event into an extraordinary experience with our dynamic venue hire in Brisbane's CBD. Whether you choose to host it yourself or let us manage it, our team is dedicated to bringing your event vision to life.



Immerse your guests in a unique setting, adorned with original Indigenous artworks and artefacts, offering a glimpse into a rich Cultural heritage right in the heart of Brisbane.





Our versatile spaces accommodate up to and beyond 200 guests, ideal for a variety of events including guided Cultural tours, seminars, corporate gatherings, workshops, and more.



Fully equipped with A/V technology, venues can be customised with seating arrangements, tables, PA systems, and projectors to suit your specific event requirements.

Discover the possibilities for your next event – enquire below and explore the unique blend of Indigenous Culture and modern convenience in Brisbane CBD.

# We Have an Online Store

Scan below to visit our online store where you can purchase original artworks, artefacts, catering and more.



# Birrunnga Gallery Presents Cultural Creative Development Program (CCDP)



What is our Cultural Creative Development Program?

Our Cultural Creative Development Program (CCDP) matters because it is a unique model of Blak enterprise. This model operates alongside but not in competition with the mainstream examples of enterprise. The program is successful in creating synergies that compliment and add to the existing industry offerings, on our own terms, offering our young people a genuine opportunity to flourish with Cultural integrity intact. First steps in delivering this program are broadcasting an expression of interest to First Nation's communities for emerging Indigenous artists to submit a portfolio to apply to be a part of the CCDP.

# Cultural Creative Development Program (CCDP)

Successful applicants will be interviewed by a panel of industry experts, where successful applicant(s) will be chosen to be the new inductee(s) to the Cultural Creative Development Program.

Our program will be led by: Birrunnga Wiradyuri, Kane Brunjes over the course of the year the inductee will be personally mentored by acclaimed international artist Birrunnga Wiradyuri alongside lead artist Kane Brunjes. Kane was our inaugural inductee in the Birrunnga Gallery CCDP and is now the inaugural graduate and Lead Artist in the program.

The program will present the inductee with opportunities within the corporate world, develop their artistic practice and build their Cultural voice. The inductee will create new works along with the artists from the pilot program for an exhibition that will have a theme. This exhibition will then tour to 5 regional locations.

# Cultural Creative Development Program (CCDP)

Program founder and convenor Wiradyuri man, Birrunnga Wiradyuri, is the founder and principal artist of the multi-award winning Birrunnga Gallery situated in the heart of Meanjin (Brisbane) CBD.

Birrunnga created the CCDP after meeting Kabi Kabi / Gunggeri artist Kane Brunjes in 2019. For Birrunnga the program creation and development are a key part of his Cultural responsibility. The CCDP is a unique opportunity for young and emerging Blak artists to engage in a Cultural curriculum as a complementary path into becoming a professional Cultural practitioner / artist.

'Kane will very much be hands on from here on in with the development of future applicants to the CCDP. This is exciting news for the program and particularly exciting for those participants who get to work with Kane.'  
-Birrunnga.

Kane has also shared that the program brings balance to his life in all areas work/personal/mental/physical. His favourite part of the program is the boxing, art, and mentoring conversations with Birrunnga. The program has given him the opportunity to get out of his comfort zones and the opportunity to earn a living while being based in Brisbane City as a full-time artist. Kane also really enjoys the collaborative element when working with the pilot cohort on big art projects.

Our CCDP stands as a beacon for promoting Indigenous artistic, Cultural, and community development. We've created an inclusive environment where artists, community members, and various stakeholders come together to foster and elevate the local Cultural framework.

