

B I R R U N G A
W I R A D Y U R I

Burundhaang-bu Ngalgarra

Balance

In sitting with the prospect of producing my first on purpose solo outing since 2015 I was awash with a veritable myriad of thematic opportunities to develop narratives. I continued to sit within this unexpectedly prolific stream of topics that uniformly resisted reflective comparison. Whenever I began to draw focus on any particular thread, it would immediately disappear into a rush of competing urgencies.

Eventually I lowest common denominator-ed and eventually the theme began to solidify. The singular most relentless and broadly applicable issue that presented was that of balance across every aspect of my being.

I came to realise that, for me, the disciplines of balance in my formative years were absent at best, behaviourally counterintuitive at worst and manifested as a series of dysfunctional catastrophes that helped shape me into a prototype of the human I became.

Full disclosure, phase one of my formative years ran from 1963 through into late 2013 so this whole notion of balance came to me quite recently.

I've used the beautiful mechanism of the three rings and the oscillation of focus across those three foci to maintain balance as the central composition for the works in this collection. The central ring being the focus on the immediate self. The middle ring being the broader community and the outer ring being the universe and spiritual focus.

The task at hand then became to create the different emotional landscapes I inhabit.

I am a devotee of the martial art of boxing and it is no exaggeration to say that boxing has saved my life in regard to the balance it delivers to me that is applicable to every aspect of my life. Each piece then represents looking down onto the square ring, a reference to the focal point of my discipline.

The final aspect of consideration for this collection of works is my Culture, my dedication to living immersed in Lore and devoting my life to inhabiting my Cultural responsibilities as a Wiradyuri man, in Yindyamarra. It is this consideration in combination with all that I've mentioned in this statement then that presents as the elements that make up the amorphous structures that ebb and flow, wax and wane, build and dissolve throughout my fortunate life to create fleeting moments of balance.

Ngumbaay

Mother Earth

Matriarchal Energy

Guideness

Motherhood

Nurturing

Loving

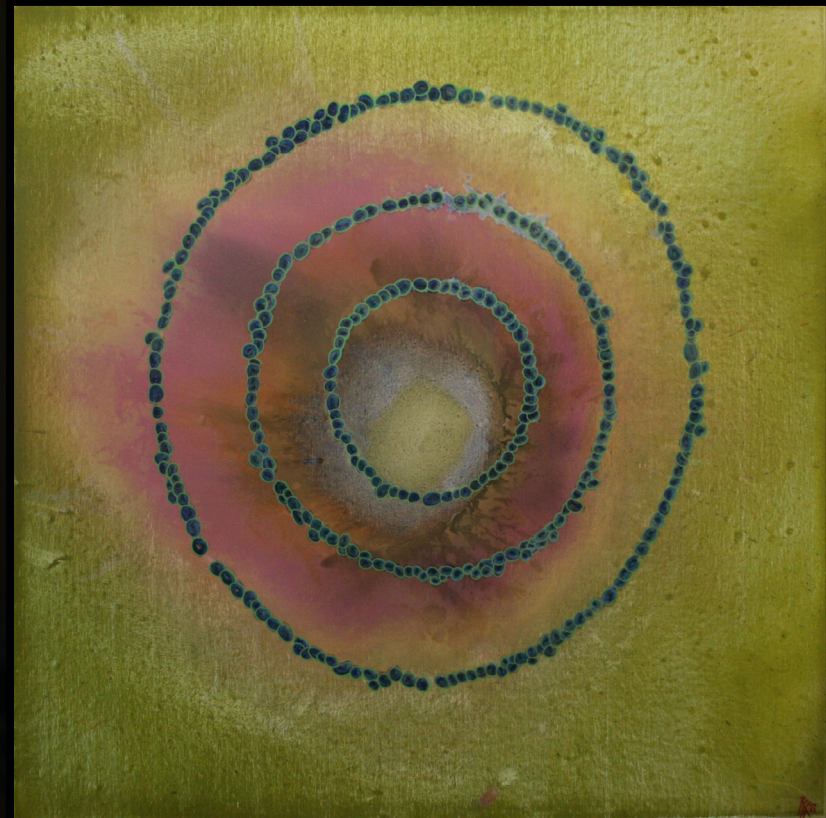
Belonging

Intuition

Cross Hatch

Circles - Yellow Brown Pink infusion

Pearls of Womens' Business



Bula

Ochre

Light

Heart

Sacred

Smoke

Ancestors

Smudge

Heart

Belonging



BIRRUNGA
• • • • •
GALLERY



Bulangumbaay

Growth

Communication with Heart

Speaking Truth

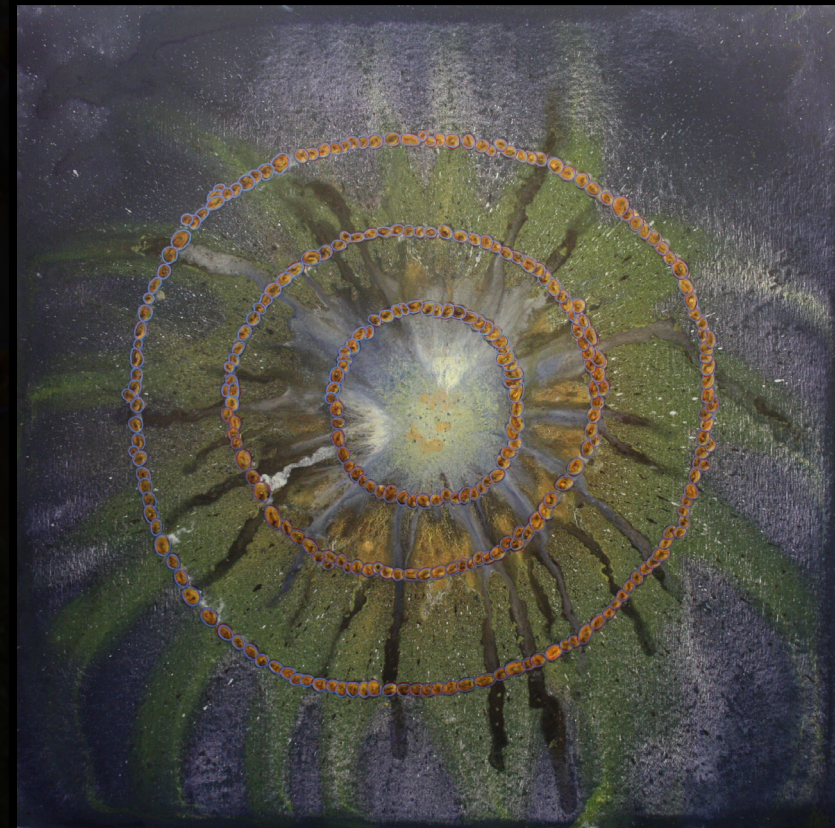
Speaking Straight

Emerging Sharing of Truth with love generating

Organised Chaos

Bursting into the journey of Growth

Medicine Flower Heart

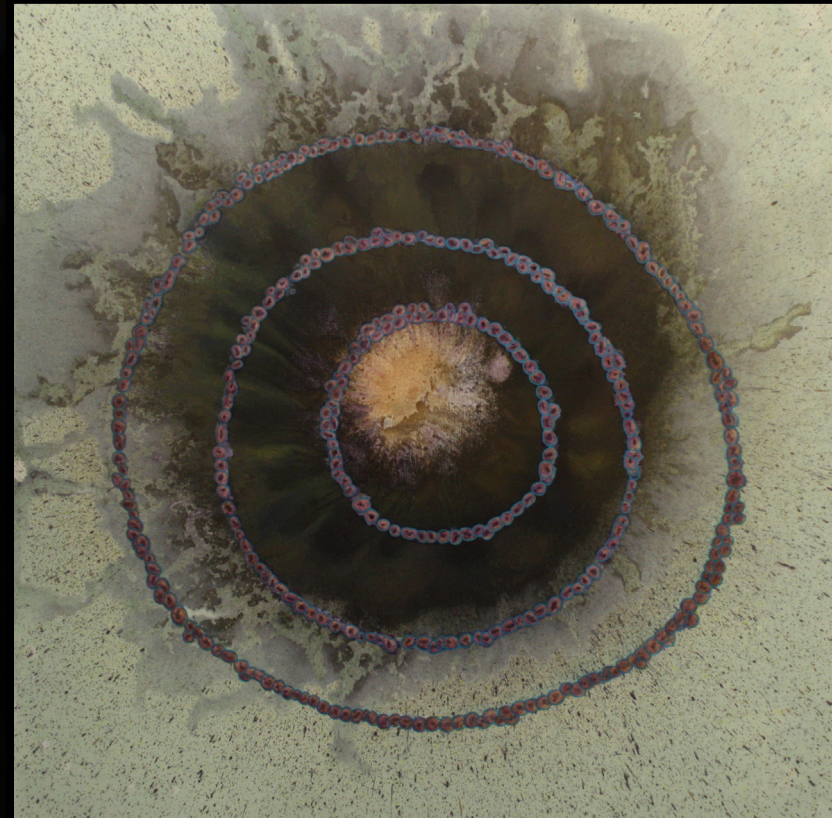


B I R R U N G A
• • • • •
G A L L E R Y



Mugu

Mother Earth
Heart of truth sharing
Bursting and many listening and hearing
The old ones
the Ancestors opening the truth
Now is the time
Pockets of energy
Are you listening
Hear then learn



Dhina

Orange

Sacred place impact

Traveling and breaking through

Relationship building

Sharing

Communication through knowing you're connected

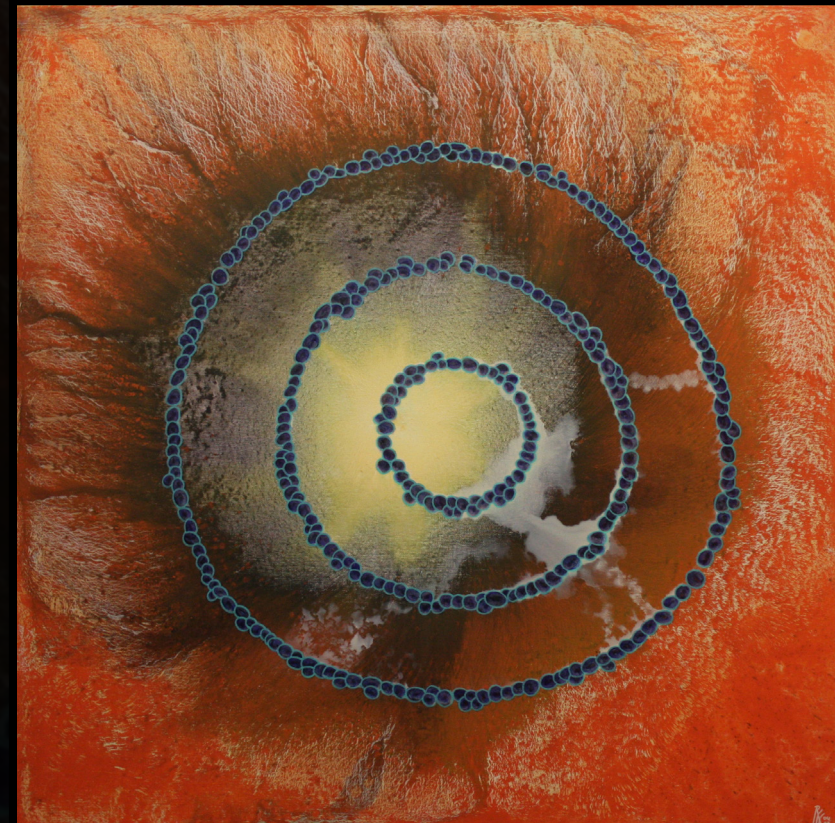
Building Blocks

Balancing Life and Death

The sun yellow

Ochre for sacred ceremonies

The renewer of life



B I R R U N G A
• • • • •
GALLERY



Ngumbaaybu Marrabu

Blakfellas

Lights coming through shining towards the future
Ancestors healing and encouraging Ochre, Ceremony, Fire and
Sacred Smoke

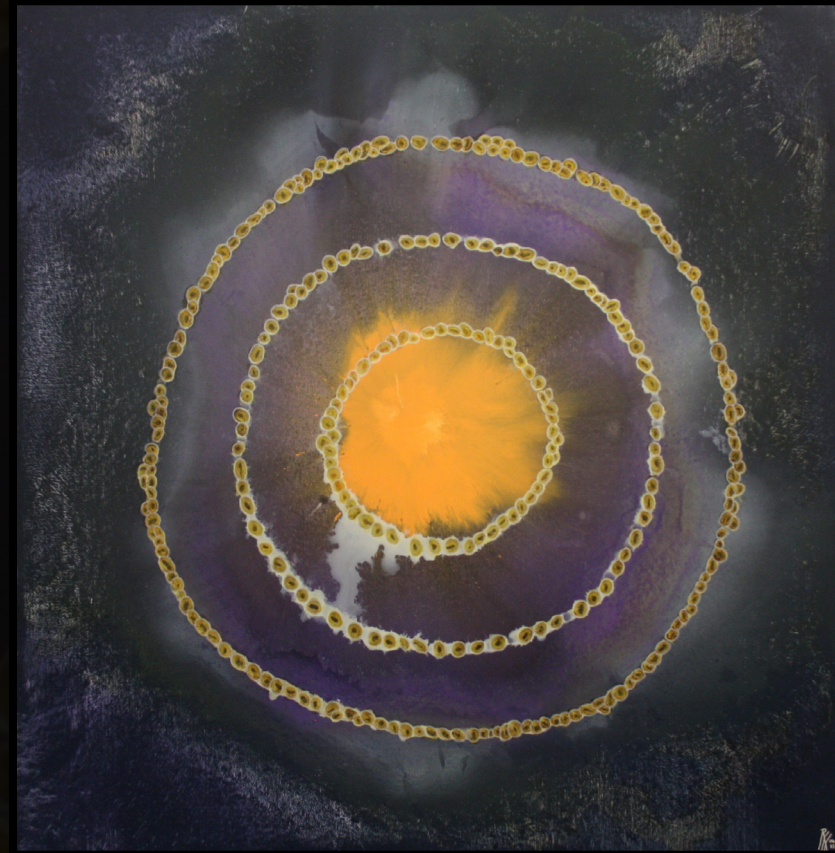
The various Ochres to represent the special ceremonies passed
on through countless generations of heavy lifting by Elders

Strength and Courage honouring our Elders past and present

Fire renewal and regeneration
Shining a light

Yellow Balancing shadow and light

Emergence of the Heart and love of the new generations



B I R R U N G A
• • • • •
GALLERY



Bulabu Marrabu

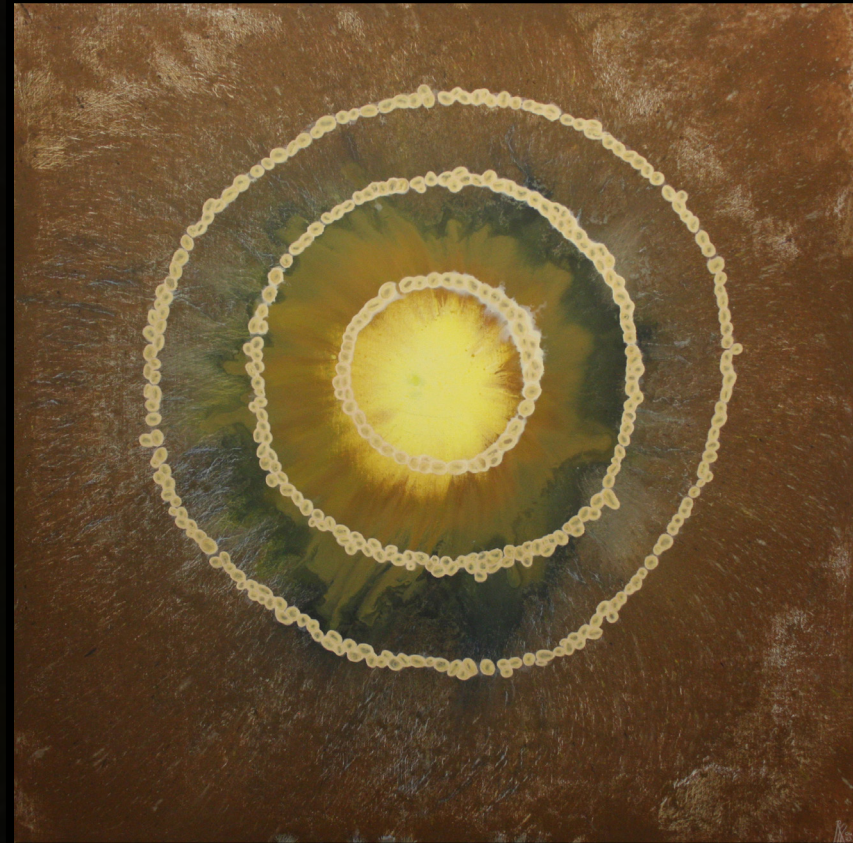
Beyond the Love of ancestors and tracks of those who left their feet on the earth

Knowledge holders who hold the stories passed on generation after generation

Sacred Ochre to celebrate the Ceremonies of what was and will Always Be

Ancestors and Mob are the protectors of Country fresh water and the water ways

Shield of Love



BIRRUNGA
• • • • •
GALLERY



Marrabulangumbaay

Matriarch protections

Spirits traveling from above to look over those who needs energy and love

Orange and Blue meaning relationship and kinsship

Waterflow

Smoke

Lightening

Meeting place

Campsite

Trading

Learning

Connection to Place and Country

Waterhole

Rock holes are also important sources of water

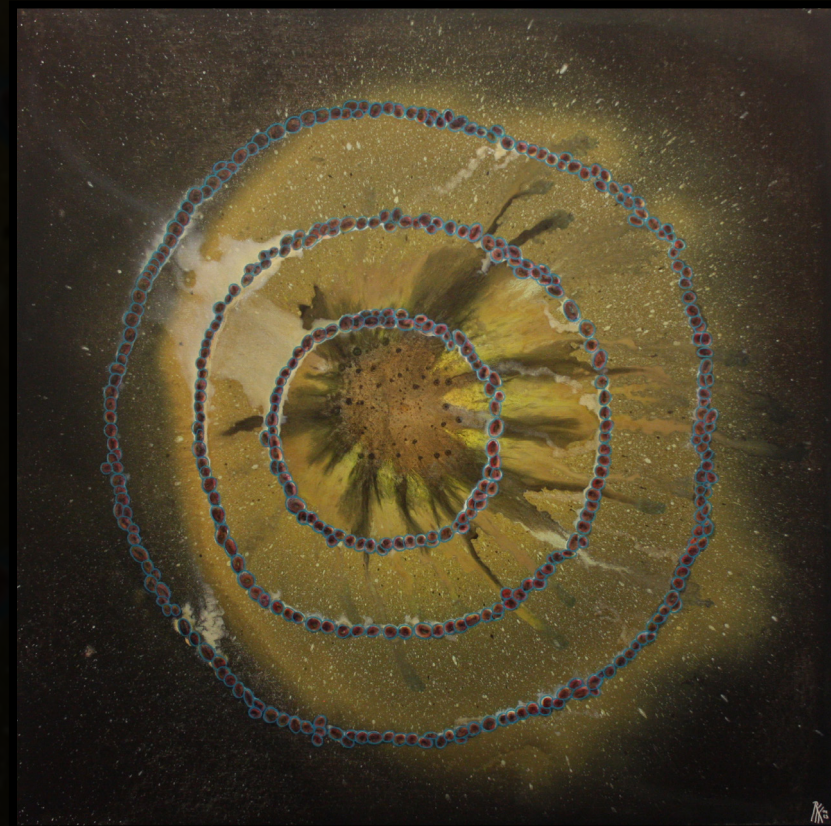
Dancing in celebration

Sun Rise and Stars through the darkness

Ancient trading place meeting place of many Mob

At night The Stars depict Campfires of the Ancestors

who travel the land and perform ceremonies.



Marrabulabula

Rock Art legacy and imprint left behind to remember the stories
for generation

Legacy

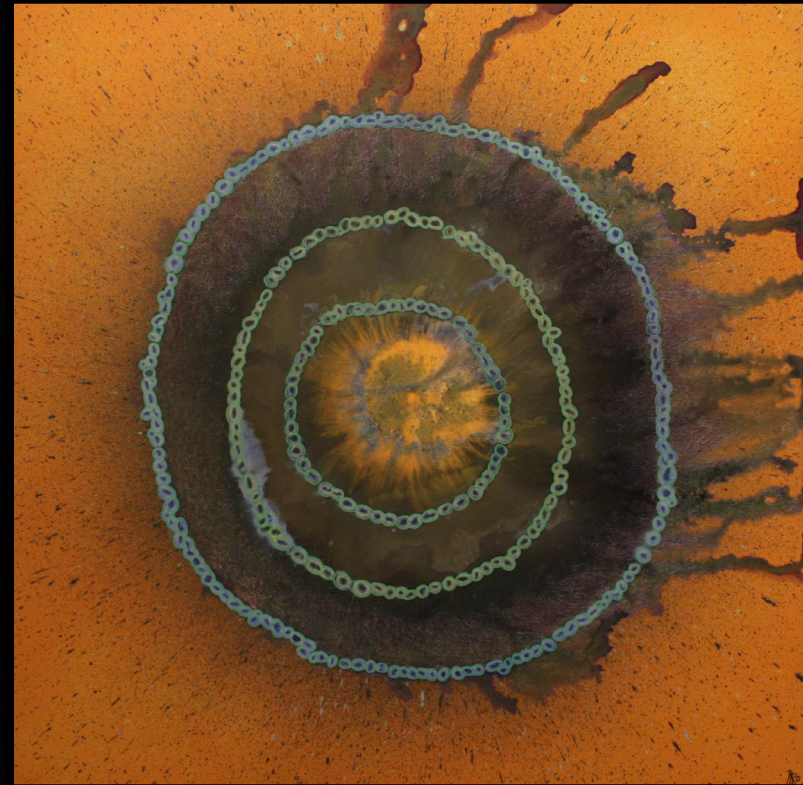
Custodianship

Knowledge holder

Collective communication of Mob earthly and Ancestors

Flora and fauna

Spiritual connection and grounding



BIRRUNGA
• • • • •
GALLERY

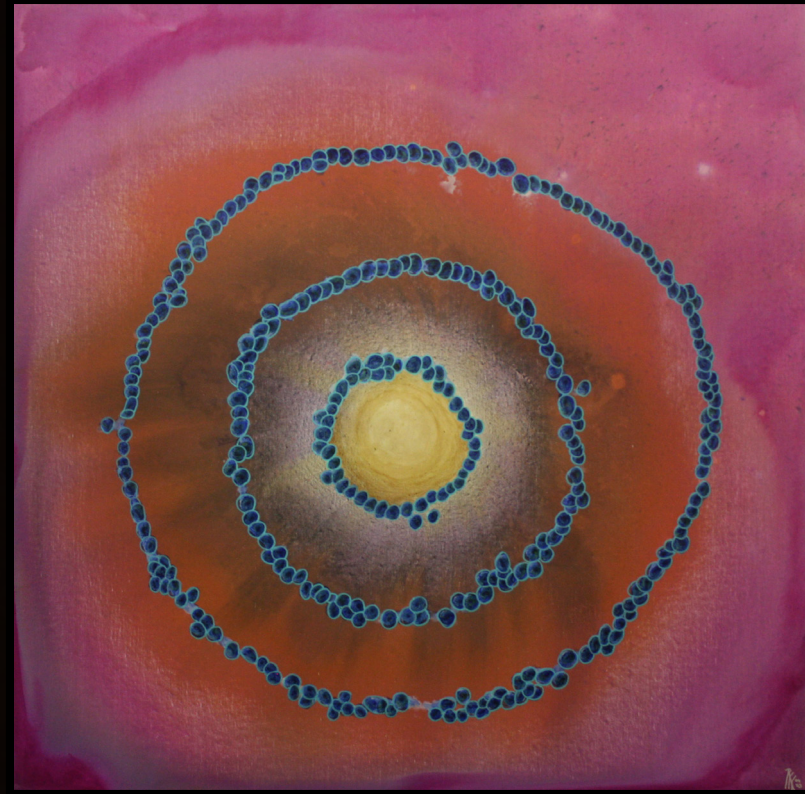


Dhinabu Dhinabu

Healing clearing the the old and learned and taking the lessons
and integration

Feminine energy

Lore Women and Lore Men.



B I R R U N G A
• • • • •
G A L L E R Y



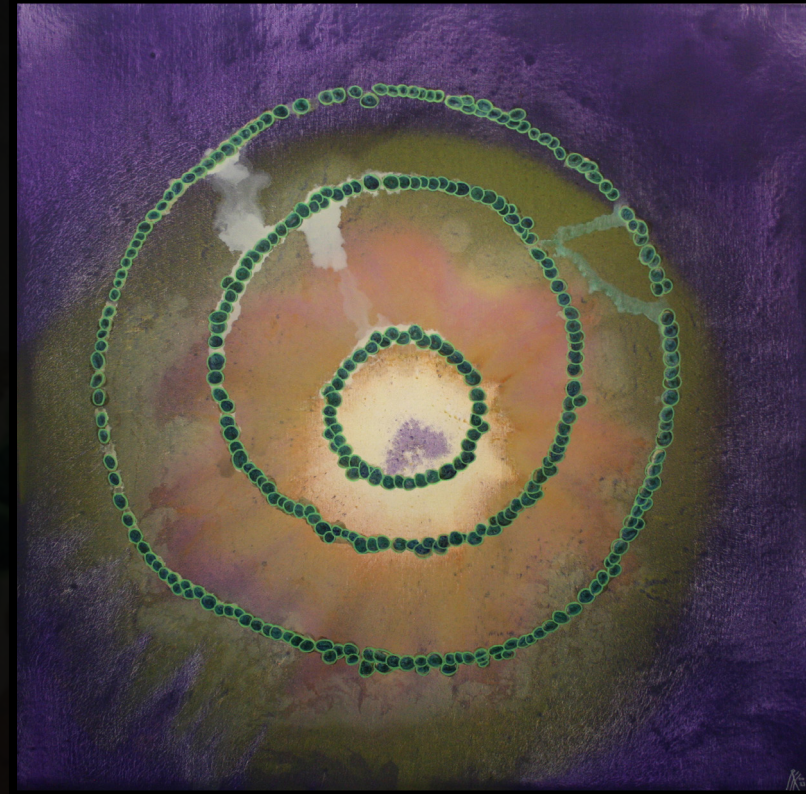
Marramarra

Flight of the Ochre

Purple Women's ceremony and community connection

Wisdom and knowledge sharing

Lore



BIRRUNGA
• • • • •
GALLERY



Ngumbaaybu marrabu marabou

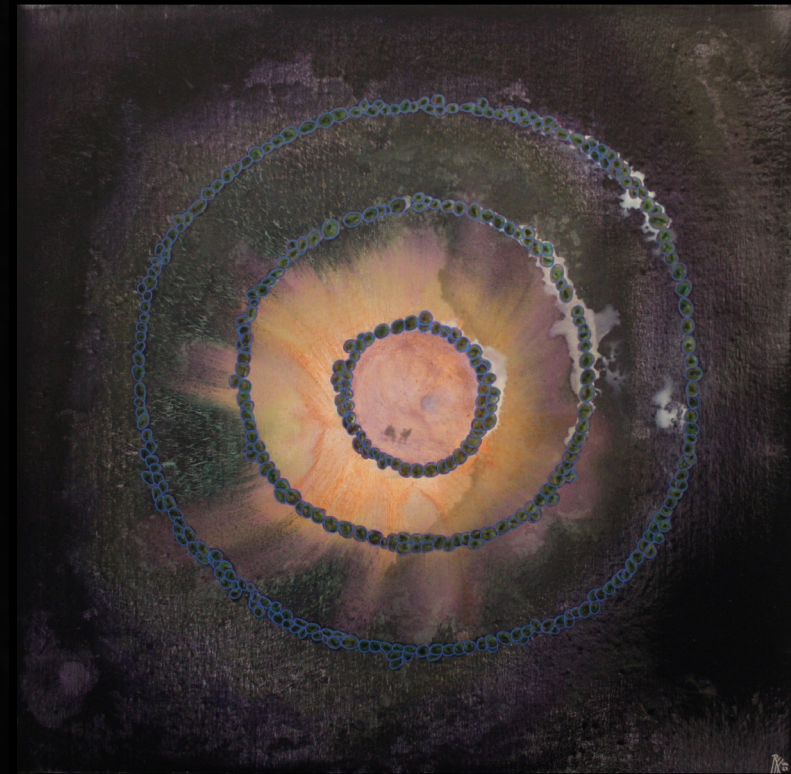
Night sky

Feeling blessed

Reemergence of what was

Integrating the old and new

Bones of the Ancestors. return to earth where they belong not in
museums or overseas

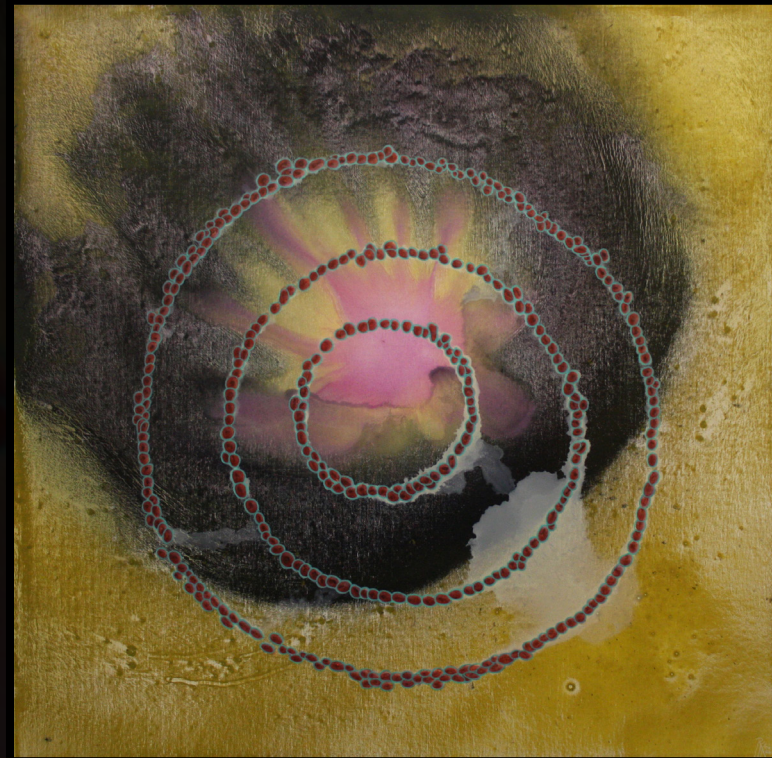


Marramarrabulangumbaay

Hands of love emerging through the time

Yindyamarra the lore that we Wiradyuri choose to live by

All mob in the future feeling its time



B I R R U N G A
• • • • •
GALLERY

